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FRONT INSIDE COVER

The 52nd Season has been dedicated to Bette Swanson.



June 25, 1929 – September 19, 2020

Bette was a member of the Bellevue Little Theatre, Omaha South High School Hall of Fame, Bellevue Person of the Year 1994, Sarpy County Worthy Women of Distinction, Jewel of Bellevue, received the TAG Lifetime Award in 2000 and was named Bellevue Volunteer of the Year 2002. She had served as Board President was instrumental in the early years of the BLT, served as producer for numerous productions and appeared on stage. She was a member of the Bellevue Women's Club, Altrusa International of Bellevue and City of Bellevue Business Improvement District. She served as president of local PTA Councils and was active in her church.

Welcome to the Bellevue Little Theatre!

To Our Friends and Patrons.

The Board of Directors of the Bellevue Little Theatre welcomes you to our 52nd Season. We were heartbroken to see our previous season come to an early end and are happy to be welcoming back everyone. Now is the time we need theater to reconnect and enjoy the arts. We would like to take this opportunity to thank all of you who have helped us to present and maintain top notch live theatre in the Bellevue area for the past 50+ years.

We extend a heartfelt thanks to our season ticket patrons for their investment in previous years. Please consider becoming a season ticket holder – it's the best value for great entertainment.

Our season is made possible by the generous support of our Sponsors and Contributors. As always, we are grateful for their support, which enables the theatre to continue to mount top-notch productions. All sponsors are greatly appreciated and recognized in every program throughout the year. Together we can continue raising curtains for another 50 years.

Joey Lorincz President/Treasurer, BLT Board of Directors

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DIAL 'M' FOR MURDER

materials provided by Dramatists Play Service, Inc., New York

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Production Logo and Poster Graphic Artist Barbara Boicourt

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Dial 'M' for Murder written by Frederick Knott

DirectorTodd Uhrmacher

Light DesignerJoey Lorincz

Stage Manager Jenny Cupak **Costumes** Todd Uhrmacher

Scenic Designer
Joey Lorincz

Production Crew

Board Operators Toby Bergman, Jacob Myers

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Thank You...

The cast and crew of *Dial 'M'* for *Murder* thank the following organizations and individuals for their contribution.

The Bellevue Leader
The Council Bluffs Nonpareil
The Omaha World Herald
Broadwayworld.com
Chris' Corner
Ralston High School
Peggy Cavanaugh

Cast

Margot Wendice	Laureen Pickle
Max Halliday	Gene Hinkle
Tony Wendice	Jonathan Berger
Captain Lesgate	Anthony Carey
Inspector Hubbard	Samantha Shatley
Thompson	Donovan Carr

Synopsis

The action of the play takes place in the living room of the Wendices' apartment in London.

Act One

Scene 1- A Friday evening in September Scene 2- An hour later

(15 minute intermission)

Act Two

Scene 1- Saturday evening Scene 2- Later that night Scene 3- Sunday morning

(7 minute standing intermission)

Act Three

A few months later. Early afternoon

Remainder of the 2020-21 Season

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The Outsider
April 30-May 16

Auditions:

March 7 @ 6:00pm & March 8 @ 7:00pm Callbacks on March 9

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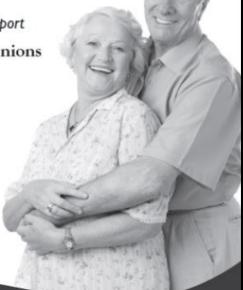
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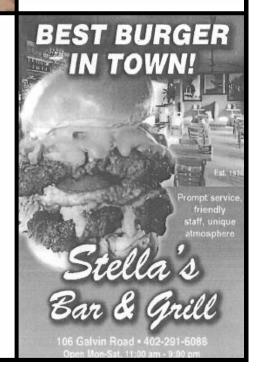
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Meet the Cast

JONATHAN BERGER (Tony) is excited to make his BLT debut in *Dial 'M'* for Murder. Jonathan recently appeared as Jake/Charity
Man/Fezziwig/Ghost of Christmas Present in A Christmas Carol, a
featured vocalist in *Don't Stop Me Now!* A Celebration of Rock Musicals, and Andrej in Once (Bill Bailey Debut Award), all at Omaha Community Playhouse, as well as Gaston in *Disney's Beauty and the Beast* at Ralston Community Theatre. Jonathan graduated with a B.S. in mechanical engineering from the University of Nebraska-Lincoln, where he is currently pursuing his master's degree in engineering management. He is a member of the contemporary worship team at Messiah Lutheran Church in Ralston. Jonathan is currently a sales engineer at Lozier Corporation.

ANTHONY CAREY (Lesgate) is more than excited to be making his BLT debut. Some of his most recent and favorite roles include Sam Carmichael in *Mamma Mia!*, Banjo in *The Man Who Came to Dinner* and Kyle the UPS Guy in *Legally Blonde*. He wants to thank his family, friends, and Todd Uhrmacher for getting his girlfriend to convince him to join this amazing show!

DONOVAN CARR (Thompson) **is** excited to be back on the BLT stage. His previous role was Ensemble in *Tuck Everlasting*. Donovan is a student at Ralston High School and enjoys doing theater and show choir. Some of his most recent and favorite roles include Ensemble in *Mamma Mia!*, Juror #12 in 12 Angry Jurors and Ryan Evans in *High School Musical*. Donovan plans to continue to pursue performing after he graduates high school. He wants to thank his family, friends, and Todd Uhrmacher for encouraging him to follow his dreams.

GENE HINKLE (Max) was Constantine Bouc in Bellevue Little Theatre's Murder on the Orient Express last season, played Rev. Harper and Lt. Rooney in BLT's Arsenic and Old Lace the year before and was Charles in BLT's Blithe Spirit in 2018. He also played Bert Healy and Harold Ickes in Ralston Community Theatre's 2018 production of Annie. His other roles include Harold Hill in Music Man, the Baker in Into the Woods, Sky Masterson in Guys & Dolls, Senex in A Funny Thing... Forum, Amos in Chicago and Giles in The Mousetrap. He is a communications manager at TD Ameritrade.

D. LAUREEN PICKLE (Margot) holds Bachelor's, Master's and Doctoral degrees in music and is an active local performer, stage director, and music director. She served as Stage Director for the Bellevue Little Theater's production of Oliver, Mame, 1776, Brigadoon, Oklahoma, Best Little Whorehouse in Texas, Little Shop of Horrors, The Fantasticks, Big Fish, Catch Me If You Can, and this fall's Forever Plaid/The Taffetas, and as Music Director for Kismet. She has appeared in the BLT productions Into the Woods, All Night Strut, Children Of Eden, Lend Me a Tenor, and most recently, Murder On the Orient Express. Off-stage, Laureen joyfully serves as the Artistic Director of MasterSingers, and is also a private voice instructor. She does, actually, have a little spare time and fills it with gardening, arranging music, and working on her 114 year old house. Love to her too many cats: Mimi, Stella, Georgie, Lulu, Lily and Daisy.

SAMANTHA SHATLEY (Hubbard) has been seen at the BLT as Peggy in *The Taffetas*, Amalia in *She Loves Me*, Crystal in *Little Shop of Horrors*, and Mrs Paroo in *The Music Man*, as well as in other productions around town. She'd like to thank this incredible team for this experience; and send her love to her husband Walter, her daughters Anabelle & Angela, and her mother for all she does.

Production Staff

TODD UHRMACHER (Director/Costume Design) marks his 16th time directing at the BLT. Previously he directed Murder on the Orient Express, Arsenic & Old Lace, Blithe Spirit and the TAG-nominated comedy The Musical Comedy Murders of 1940 among numerous others. Todd has directed 26 productions for Ralston Community Theatre including Aida for which he received a TAG nomination for Best Director and The King and I, A Chorus Line and Thoroughly Modern Millie, where he received OEAA nominations for Best Director. Todd has been named Omaha Chamber of Commerce Arts Educator of the Year and Nebraska Theatre Educator of the Year. He has served as director of the Nebraska Educational Theatre Association and the RCT board of directors. In May Todd will be retiring as the drama director at Ralston High School, marking 38 years in education.

JENNY CUPAK (Stage Manager) is excited to be back at The Bellevue Little Theatre, last seen as Officer Pudney and the Stage Manager in *The Rumors*. Jenny is familiar to the technical world of theatre, with over 22 years of experience. Her favorite shows include *Bat Boy* with Stages of Omaha; *Aida*, *Chicago*, and *Jekyll and Hyde* with Ralston Community Theatre, as well as *Sex? Please. We're Sixty* at The Chanticleer Theatre. Hope you enjoy the show!

JOEY LORINCZ (Scenic/Light Designer) is an actor, carpenter, scenic and lighting designer. This is Joey's 38th show with the BLT and 137th overall. His recent lighting designs include: Mamma Mia!, Crucible, A Christmas Story and 12 Angry Jurors (Ralston High School), Beauty & the Beast, Annie and Thoroughly Modern Millie (Ralston Community Theatre) and Almost, Maine, Forever Plaid/The Taffetas, Catch Me if You Can, Murder on the Orient Express, Much Ado About Nothing and Blithe Spirit (BLT). His recent set designs include: Mamma Mia!, Diary of Anne Frank The Crucible (Ralston High School), Annie and A Funny Thing....Forum (Ralston Community Theatre) and Murder on the Orient Express(OEA Nomination), Almost, Maine, Arsenic & Old Lace, Cheaper by the Dozen and Blithe Spirit (Bellevue Little Theatre). He has been

building sets for Ralston High School for the past 18 years and light designing for 8; set building and lighting design for 7 years at the BLT. Joey would like to thank his wife, Erin, their two boys Elijah & Teddy and their daughter Hazel, for letting daddy do what he loves.



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