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FRONT INSIDE COVER

The 52nd Season has been dedicated to Bette Swanson.



June 25, 1929 – September 19, 2020

Bette was a member of the Bellevue Little Theatre, Omaha South High School Hall of Fame, Bellevue Person of the Year 1994, Sarpy County Worthy Women of Distinction, Jewel of Bellevue, received the TAG Lifetime Award in 2000 and was named Bellevue Volunteer of the Year 2002. She had served as Board President was instrumental in the early years of the BLT, served as producer for numerous productions and appeared on stage. She was a member of the Bellevue Women's Club, Altrusa International of Bellevue and City of Bellevue Business Improvement District. She served as president of local PTA Councils and was active in her church.

Welcome to the Bellevue Little Theatre!

To Our Friends and Patrons,

The Board of Directors of the Bellevue Little Theatre welcomes you to our 52nd Season. We were heartbroken to see our previous season come to an early end and are happy to be welcoming back everyone. Now is the time we need theater to reconnect and enjoy the arts. We would like to take this opportunity to thank all of you who have helped us to present and maintain top notch live theatre in the Bellevue area for the past 50+ years.

We extend a heartfelt thanks to our season ticket patrons for their investment in previous years. Please consider becoming a season ticket holder – it's the best value for great entertainment.

Our season is made possible by the generous support of our Sponsors and Contributors. As always, we are grateful for their support, which enables the theatre to continue to mount top-notch productions. All sponsors are greatly appreciated and recognized in every program throughout the year. Together we can continue raising curtains for another 50 years.

Joey Lorincz
President/Treasurer, BLT Board of Directors

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The Outsider

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The Bellevue Little Theatre, an all-volunteer organization, maintains an "equal opportunity" policy for volunteer recruitment of both board and production positions. The BLT does not discriminate against any person regardless of age, gender, sexual orientation or ethnicity.

The Outsider written by
Paul Slade Smith

Director

Marya Lucca-Thyberg

Light Designer

Joey Lorincz

Props

Esme Morenovilla

Stage Manager

Madelyn Hubbard

Costumes

Nancy Buennemeyer

Asst Stage Manager

Mykenzie Brannan

Scenic Designer

Joey Lorincz

Set Dressing

Nancy Buennemeyer

Sound Design

Sam Bass

Synopsis

Time: The present

Place: The office of the Governor of a small state.

Act One

(10 minute intermission)

Act Two

(5 minute intermission)

Act Three

Production Crew

Board Operators

Set Build

Costume/Prop Crew

Playbelle Editor

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Sam Bass, Lilly Ewing

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Nancy Buennemeyer,
Brian Henning, Joe Pilmaier,
Sara Schiedes

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Toni Menear

Joey Lorincz, Toni Menear,
Eric Cavanaugh, Marya Lucca-
Thyberg, Nancy Buennemeyer

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Todd Uhrmacher

Cast

Dave Riley.....Steve Thyberg
Paige Caldwell.....Sara Scheidies
Ned Newly.....Brennan Thomas
Louise Peakes.....Sarah Dighans
Arthur Vance.....Matthew Bell
Rachel Parsons.....Jessica Mascarello
A.C. Petersen.....Mike Pilmaier
Governor Larry Clark.....Don Harris *non-speaking*

Thank You. . .

The cast and crew of *The Outsider* thank the following organizations and individuals for their contribution.

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Director's Notes

When I read "The Outsider" for the first time I found myself laughing out loud. I loved the characters, the dialogue, the situations; the comedy. As we have put the show "on its feet", as they say in the theatre, I have been captured by the thoughtful and positive way the playwright explores the complicated world of politics, government, and everyone involved in the political process. I am incredibly fortunate to collaborate with an amazingly talented cast whose insights and ideas have made this production "sparkle"-- you know... lively, witty, clever...they make it "sparkle". Also having the opportunity to help my good friend Nancy Buennemeyer make the stage and the people on it look fabulous is an added bonus. I am delighted to be back safely making "live theatre" for you with these very professional performers, designers and technicians. Enjoy your visit with the new Governor, his staff and friends.

-Marya Lucca-Thyberg

Final show of Season

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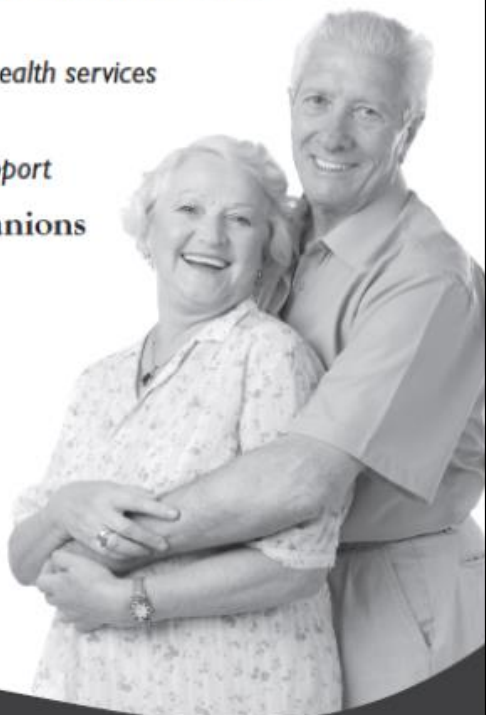
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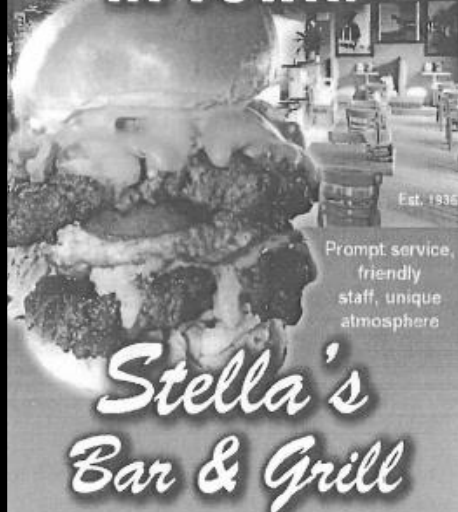
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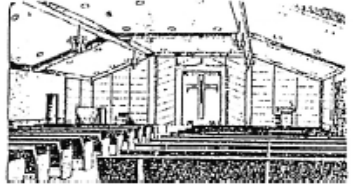
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BELLEVUE LITTLE THEATRE

Meet the Cast

MATT BELL (Arthur Vance) attended Catawba College in Salisbury, NC and continued his studies at The New Theatre Conservatory (formerly The New Ehrlich Theatre) in Boston, MA. Some favorite roles include The Creature in *Frankenstein*, Roy in *Lone Star* and Jeep in *Action*. He would like to thank his lovely wife Christina and awesome kids Sean, Caleb, Faith, Simcha and Hope for all their support.

SARAH DIGHANS (Louise Peakes) is an actor and performer. This is her first production at the Bellevue Littler Theatre and she couldn't be more excited to bring Louise to life. Some of her other productions, include: *One Acts*, *Into the Woods* (Cinderella), *Seussical* (Chorus), *Hello, Dolly!* (Flower Cart Lady) and *The Music Man* (Chorus). In addition, she has performed in various choirs throughout the area, with a highlight being when she joined an operatic chorus in Rome, Italy.

JESSICA MASCARELLO (Rachel Parsons) was last seen at the BLT in *Our Town* and *Perfect Wedding*. Jessica is a full time reptile keeper at Omaha's Henry Doorly Zoo and Aquarium.

MIKE PILMAIER (A.C. Peterson) is back for his second time on stage. His first role was here in BLT's 2019 production of *Our Town*. He played the milkman, Howie Newsom. Mike says he likes playing roles like Howie and A.C. as they are both a little quirky, and yet very likeable. Mike has been married to his wife, Judy, for over 30 years. He has five children and three grandchildren. When not working, or at play practice, Mike enjoys fishing, golfing and hunting with his Labrador, Jaeger. Mike is grateful for the rest of the cast and their support and patience.

SARA SCHEIDIES (Paige Caldwell) is ecstatic to be back on the Bellevue Little Theatre stage (or any stage for that matter!) She was most recently seen at BLT in *Baskerville: A Sherlock Holmes Mystery* in 2019. Sara is a member of the Florentine Players and will be directing a show there later this year. Since 2015, Sara has been active with the Brownville Village Theatre, both as a company member in the summer seasons and in the off season radio plays and murder mysteries. Sara would like to thank her ever supportive parents, and to dedicate this performance to her Uncle Mark.

BRENNAN THOMAS (Ned Newley) is an Omaha native that has been in many productions around town, including roles in *..Liberty Valance*, *Race, ... Arturo Ui*, *I Hate Hamlet*, *Three to Beam up*, and *Who's Afraid of Virginia Woolf* for which he was given the Omaha Community Playhouse's Fonda-Maguire award for his portrayal of George. Brennan spent several years in California acting in local theaters in such shows at *One Flew Over the Cuckoo's Nest* and *The Merchant of Venice*, as well as small roles in Film and TV while also appearing as the host of the reality show *Brawny Academy* as the Brawny Man.

STEVE THYBERG (Dave Riley) has played Ichabod Crane, Fagin and half the town of Tuna Texas. Steve has directed, designed and performed in Bellevue, Omaha, Lincoln, Beatrice and York. Other highlights included playing the wicked (not ugly) Stepmother in *R&H's Cinderella* and writing and directing an environmental one-act musical *Turning Green*. Steve is a mental health therapist. He loves helping his wife with her wonderful plays. He is active with social justice, environmental and political causes. He is currently on the board of Green Bellevue. One Planet, One People, One Future.

Production Staff

MARYA LUCCA-THYBERG (Director) is thrilled to be making live theatre again where she began her community theatre directing career. After a 20 year hiatus she directed *Perfect Wedding* (2018), *She Loves Me* and *Our Town* (2019). Marya has worked with the Lincoln Community Playhouse, Beatrice Community Players, as Education/Artistic Director - Nebraska Theatre Caravan, and 16 years as theatre director at Bellevue West. She is a teaching artist with Disney Musicals in Schools and the Nebraska Arts Council. Her BLT directing credits include *Oliver!*, *I Hate Hamlet*, *The Foreigner* and *Greater Tuna*. Marya serves on the BLT Board of Directors.

SAM BASS (Sound Designer/Sound Tech) is an actor, singer and backstage technician. He has worked stage crew, lights, or sound for over 50 productions over the past 45 years. Sam started running sound in the days when tape was spliced together, physically. This digital stuff done nowadays is a whole different ball of yarn. Sam has been seen onstage at the Omaha Community Playhouse in *Sound of Music* (Herr Zeller) and in the ensembles of *Guys and Dolls* and *A Christmas Carol*. His favorite role was as Herr Schultz in *Cabaret* at Chanticleer, closely followed by Lt. Brannigan in *Guys and Dolls* at Papillion LaVista Community Theater. Enjoy the show as live theater returns to our lives!

MYKENZIE BRANNAN (Asst Stage Manager) is a student at UNO. She has Assistant Stage Managed a show at UNO; *Dogfight: the Musical*. She has also Stage Managed *Unsex Me Here Shakespeare*, and then two shows at Uno's QWIT Festival; *Cassandra* and *Lesbians, KFC, and Ellen Degeneres*. She is excited for *The Outsider* to be her first community show.

NANCY BUENNEMEYER (Costume Designer/Set Dresser) is a Twin Cities native who has retired from teaching public school music after 34 years. She taught 9 years in Minnesota, several in California & Montana and the last 20 years in Bellevue. She holds a vocal music degree from Hamline University and an MA equivalent from St. Thomas University. During her time in the Twin Cities she performed

with Chimera Theater Company and Minnesota Opera. She has sung with St. Paul Chamber Choir, Montana Chorale and Masterworks. Nancy also was rehearsal and pit accompanist for Bellevue West's musicals for 16 years. Spare time is spent quilting, volunteering with adult ESL students and as a Teammates mentor. This is her fifth show for BLT.

LILLY EWING (Light Tech) is a junior in high school. She hasn't had much experience but loves theater and tech. Her part in the show is operating the light board. Lilly's favorite things to do are drawing and figuring out how things work.

MADELYN HUBBARD (Stage Manager) is a stage manager, actress and director in her hometown of Omaha, Nebraska. Her most recent credits include stage manager for *Songs for a New World* and *The Clearing*. Also Company Manager for *Little Wars* a project touring to Edinburgh, Scotland and acting in *Unsex Me Here*, *Shakespeare*, *Alma Baya* and *Orlando*. This summer she will be company manager for *Shakespeare on the Green*. She hopes you enjoy the show!

JOEY LORINCZ (Scenic/Light Designer) is an actor, carpenter, scenic and lighting designer. This is Joey's 39th show with the BLT and 140th overall. His recent lighting designs include: *Mamma Mia!*, *Big Fish* and *12 Angry Jurors* (Ralston High School), *Beauty & the Beast*, *Annie* and *Thoroughly Modern Millie* (Ralston Community Theatre) and *Almost, Maine*, *Catch Me if You Can*, *Murder on the Orient Express* and *Much Ado About Nothing* (BLT). His recent set designs include: *Mamma Mia!*, *Diary of Anne Frank* and *The Crucible* (RHS), *Annie* and *A Funny Thing....Forum* (RCT) and *Murder on the Orient Express* (OEA Nomination), *Almost, Maine*, *Arsenic & Old Lace*, *Dial 'M' for Murder* and *Blithe Spirit* (BLT). Joey would like to thank his wife, Erin, their two boys Elijah & Teddy and their daughter Hazel, for letting daddy do what he loves.

ESMERALDA MORENO VILLANUEVA (Prop Designer) is a proud Latinx and a senior who is getting her bachelor's degree in theatre at UNO with a focus in Technical Theatre. She graduated from the Technical Theatre Apprenticeship Program at the Omaha Community Playhouse. She has also Stage Managed and worked on props in many shows through the theatre community in Omaha, Nebraska.

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