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FRONT INSIDE COVER

The 53rd Season has been dedicated to Frank Kumor and Sandra Thompson.

November 72, 1949-
December 4, 2020

September 29, 1934-
August 16, 2021

Welcome to the Bellevue Little Theatre!

To Our Friends and Patrons,

The Board of Directors of the Bellevue Little Theatre welcomes you to our 53rd Season. The Board would like to thank all of you that supported us this past year. With your continued support, we were able to produce a **full season** of 5 wonderful productions. We extend a heartfelt thanks to our season ticket patrons for their investment. Please consider becoming a season ticket holder – it's the best value for great entertainment. We would also like to thank everyone who was a part of each and every production, whether onstage or behind the scenes, and is aware of their value to the BLT. We welcome all to auditions, and invite inquiries concerning other positions available with the theatre.

Our season is made possible by the generous support of our Sponsors and Contributors. As always, we are grateful for their support, which enables the theatre to continue to mount top-notch productions. All sponsors are greatly appreciated and recognized in every program throughout the year. Together we can continue raising curtains for another 50 years.

Joey Lorincz
President/Treasurer, BLT Board of Directors

GREASE

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Todd Uhrmacher

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D. Laureen Pickle

Choreographer
Debbie Massey-Schneweis

Light Designer
Joey Lorincz

Props
Jenny Cupak-Carroll

Stage Manager
Jenny Cupak-Carroll

Costume Designer
Todd Uhrmacher

Scenic Artist
Sarah Hall

Costume Assistant
Donovan Carr

Scenic Designer
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The Bellevue Little Theatre, an all-volunteer organization, maintains an "equal opportunity" policy for volunteer recruitment of both board and production positions. The BLT does not discriminate against any person regardless of age, gender, sexual orientation or ethnicity.

Thank You. . .

The cast and crew of *Grease* thank the following organizations and individuals for their contribution.

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Underwriter/Partner Levels

UNDERWRITER

$2000

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-Poster in lobby
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-Advertisement on website, print materials
-Use of lobby for a gathering following a performance

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$4000

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-Recognition in prerecorded announcement or during curtain speech & on title page of program
-Poster in lobby
-Full page in program
-Advertisement on website, print materials
-Cocktail party following a performance

MUSICAL PRODUCING PARTNER

$8000

-100 Tickets for Preview Night; 80 Tickets for remainder of season
-Recognition in prerecorded announcement or during curtain speech & on title page of program
-Poster in lobby
-Full page in program
-Advertisement on website, print materials
-Cocktail party following a performance
-Use of theater for an event during the summer

Production Crew

Board Operators	Rhianna Buzzbe, Shelby Rosman
Spot Operators	Lindsay Cupak-Carroll, Kyla Carroll
Backstage Crew	Phyllis Cremonini, Jake Myers
Set Build	Joey Lorincz, Dale Hartshorn, Thomas Stoysich
Painters	Sarah Hall, Heather Wilhelm, Joey Lorincz, Brooke Lewis, Matt Lewis Evan Wohlers, Adam Fulbright
Playbelle Editor	Joey Lorincz
Public Relations	Clara Sue Arnsdorff, Joey Lorincz, Toni Menear
Box Office/Season Tickets	Toni Menear
Production Committee	Joey Lorincz, Toni Menear, Marya Lucca-Thyberg, Nancy Buennemeyer, Eric Cavanaugh

BLT Board of Directors

Joey Lorincz	President/Treasurer
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Kim Alger	Pam Johnson
Nancy Buennemeyer	Robin Klusmire
Eric Cavanaugh	Marya Lucca-Thyberg
Gary Groff	Thomas Stoysich
Brian Henning	Todd Uhrmacher

Cast

In Order of Appearance

Miss Lynch.....Heather Wilhelm
Patty.....Nat Schwartenberger
Eugene.....Eric Cavanaugh
Jan.....Brooke Lewis
Marty.....Hannah Post*
Rizzo.....Carli Tomac
Doody.....Donovan Carr
Roger.....Rider Mattheis
Kenickie.....Adam Fulbright
Sonny.....Nick LeMay
Frenchy.....Riley Pope
Sandy.....Chloe Rosman
Danny.....Evan Wohlers
Vince Fontaine.....Xavier Carr
Johnny Casino.....Jared Dominquez
Cha Cha.....Mimi Rose
Teen Angel.....Kyle Avery

Matt Lewis Erica Nett Felicia Ariza

**Dance Captain*

Orchestra

Keyboard.....Meg Latta
Lead Guitar.....Eric Post
Bass.....Tyler Cook
Drums.....Travis Kilpatrick
Rhythm Guitar.....Chris Latta
Tenor Sax.....Johnny Kurt
Tenor Sax.....Nate Simmons

Musical Numbers- Act I

Scene One: REUNION

"Alma Mater".....Company
"Alma Mater Parody".....Company

Scene Two: CAFETERIA

"Summer Nights".....Sandy, Danny & Company

Scene Three: LOCKER ROOM

"Those Magic Changes".....Pink Ladies & T-Birds

Scene Four: PAJAMA PARTY

"Freddy, My Love".....Marty & Pink Ladies

Scene Five: STREET CORNER

"Greased Lightnin'".....Kenickie & T-Birds

Scene Six: SCHOOLYARD

"Rydell Fight Song".....Sandy & Patty

Scene Seven: PARK

"Mooning".....Roger & Jan
"Look at Me, I'm Sandra Dee".....Rizzo
"We Go Together".....Company

Musical Numbers- Act II

Scene One: ONSTAGE

"Shakin' at the High School Hop" .....Company
"It's Raining on Prom Night".....Sandy
"Born to Hand Jive".....Johnny & Company

Scene Two: FRONT OF BURGER PALACE

"Beauty School Dropout".....Teen Angel

Scene Three: DRIVE-IN-MOVIE

"Alone at the Drive-In".....Danny & T-Birds

Scene Four: JAN's PARTY

"Rock N' Roll Party Queen".....Doody & Roger
"There are Worse Things".....Rizzo
"Look at Me, I'm Sandra Dee Reprise".....Sandy

Scene Five: INSIDE BURGER PALACE

"All Choked Up".....Company
"We Go Together Reprise".....Company

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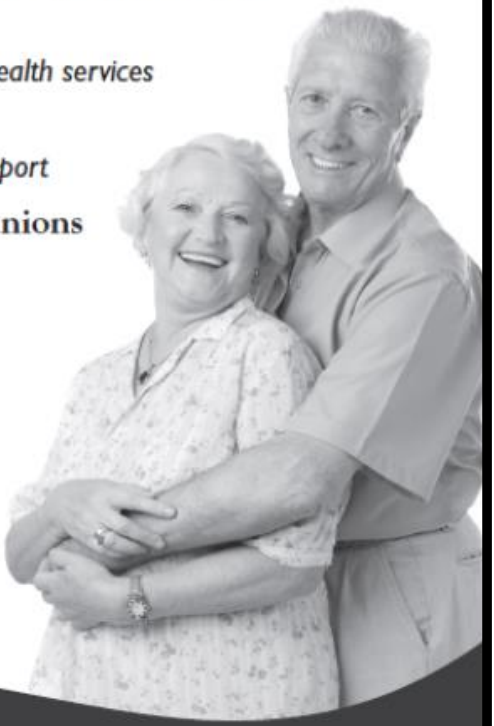

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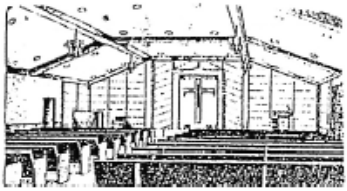

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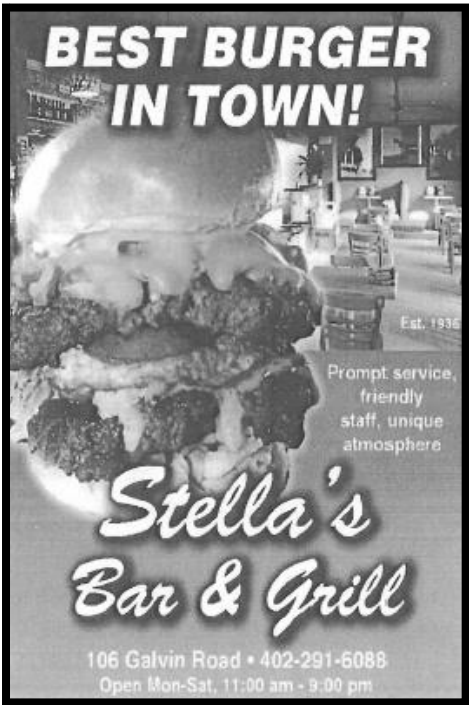

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Meet the Cast

FELICIA ARIZA (Ensemble) is thrilled to return to the BLT stage. Other shows have included *Big the Musical* (BLT) and *Joseph....Dreamcoat* (Chanticleer Community Theatre). She has a Bachelor of Arts in Music from the University of Nebraska at Omaha where she studied vocal music and participated in operas which include: *Dido and Aeneas*, *The Magic Flute*, *Speed Dating Tonight!* and *Hansel & Gretel*. She enjoys singing, listening to music, dancing, reading and geeking out about musicals. She would love to thank her family for their love and support.

KYLE AVERY (Teen Angel) is glad to be back at the BLT for his tenth production on this stage. Previous BLT productions include *Forever Plaid* (Jinx), *She Loves Me* (Steven Kodaly), *Little Shop of Horrors* (Seymour) and *1776* (Courier). Kyle has also performed on the stages of other area theaters in productions like *My Fair Lady* (Freddie), *Carousel* (Mr. Snow), *Spamalot* (ensemble), and *Les Misérables* (Lesgles/Faunchelevent). Kyle also enjoys playing the trombone with the Nebraska Wind Symphony and in pit orchestras for productions like *The Music Man*, *In the Heights*, *Seussical the Musical*, *Tarzan*, *A Chorus Line* and *Annie*.

DONOVAN CARR (Doody) is super excited to be back on the BLT stage! Most recently seen in *Dial 'M' for Murder* as Officer Thompson. Donovan is a senior at Ralston High School and will further his education in musical theater at The American Musical and Dramatic Academy in New York this following Fall. Other stage credits include Bobby Strong in *Urinetown, the Musical* and Edward Bloom in *Big Fish* at Ralston High School; Pugsley Addams in *The Addams Family* at Ralston Community Theater (OEAA Nomination); and Buddy the Elf in *Elf Jr.* with SNJ Studios. Donovan would like to thank Todd Uhrmacher, Jenna McKain, his sister Kristal and all his friends at school for their constant support in allowing him to do what he loves.

XAVIER CARR (Vince Fontaine) is glad to be back on stage at the Bellevue Little Theatre! He is blessed to be able to share the stage with so many talented actors, musicians, directors and crew members. He has been acting since 2011 where he was in shows such as *Pippin* (Peru State College), *Godspell* (Brownville Village Theatre), *Once on This Island* (Omaha South and SNAP! Productions) and *Next to Normal* (Marietta's New Theatre In The Square). When he is not at rehearsal, he spends his days as an Ophthalmic Tech at LasikPlus. He would like to thank BLT for allowing him to be on their stage!

ERIC CAVANAUGH (Eugene) honored and proud to be an active Board of Directors member here at the BLT. Eric started his BLT career 10 years ago with his first show, *How to Succeed in Business Without Really Trying,* since that show Eric has been in and involved in numerous shows here at the theatre - last seen in *Catch Me If You Can* in our 51st season. During the day, Eric is a full time Photographer and helps teach dance photography classes at National Conferences. Eric also works at Kerri's Dance Studio and Imagine Dance Challenge.

JARED DOMINGUEZ (Johnny Casino) is an actor and a newcomer to the BLT stage. He has recently been seen in Circle Theatre's production of *When We Go Away*. Dominguez has also been in several productions with the Omaha Community Playhouse and Apollon Art Space and is also committing to an upcoming show at The Rose Theatre. Dominguez has studied Musical Theatre at University of South Dakota and also teaches swing dancing with the Omaha Jitterbugs.

ADAM FULBRIGHT (Kenickie) is happy to be performing at the Bellevue Little Theatre for the first time. *Grease* will mark his 56th production in the Omaha metro area, playing such roles as Bolland (*Dogfight*), Puck (*AMND*) and Pablo (*Sister Act*), as well as performing in The Nutcracker for four years. Though he has never seen the movie nor any production of *Grease*, he is elated to be playing such an iconic character.

NICK LEMAY (Sonny) was last seen working as a background artist in Ford vs Ferrari, Us, Future Man and many others in Los Angeles. His previous stage appearances: Stacy Jaxx in *Rock of Ages*, *A Christmas Carol*, and as Wade "Cry Baby" Walker in *Cry Baby*, all at OCP. He also performed at the original FRINGE festival in Edinburgh, Scotland in the lead role of Eric Hermmanson's Soul. You can find him now working hard towards his journeyman status as an electrician. He wants to give a big shout out to all his friends and family for their support and is forever grateful for them. Love you, Mom and Dad!

BROOKE LEWIS (Jan) is a music teacher in the Millard Public Schools. This is her sixth show at Bellevue Little Theatre. Recent other productions at BLT: Abigail in *Big, the Musical* and Kaye in *The Taffetas*. She graduated from UNL with a degree in music education and loves quilting and doing community theatre in her free time. Some of her favorite shows are *Something Rotten*, *Once on this Island* and *Big Fish*. She would like to thank her family and friends for supporting her through all her artistic endeavors over the years.

MATT LEWIS (Ensemble) is excited to be in his 3rd show at the Bellevue Little Theatre. His most recent roles include the ensemble in *Catch Me If You Can*, a quartet singer in the Holiday Harmony at the Bellevue Little Theatre and Lord Pinkleton in *Cinderella*. Some of his favorite shows are *Newsies*, *The Drowsy Chaperone* and *Rent*. He hopes everyone can come experience the '50s at Rydell High!

RIDER MATTHEIS (Roger) is an actor, singer/songwriter, as well as a server at the country style restaurant, Texas Roadhouse. Rider has been in the fine arts and theater scene for 5 years, joining show choir and his first musical, *Footloose*, in the next school year. He also appeared on stage in *Mamma Mia!*, *Macbeth*, *Almost, Maine*, and *Gothic Ghost Stories*. Rider is extremely grateful to be playing the role of Roger! This is his first show with Bellevue Little Theatre, and his first show since graduating high school in 2020!

ERICA NETT (Ensemble) is on stage for the first time in nearly a decade and is thrilled to be making her BLT debut in *Grease*! Previous favorite shows include *All Shook Up (Miss Sandra)*, *Grease (Sandy)*, *Legally Blonde (Pilar)*, *Fame (Greta Bell)*, *Beauty and the Beast (Mrs. Potts)* and *The Wedding Singer* (*Music Director*). Originally from

Wisconsin, Erica graduated from UNL (twice!) and lives in Omaha. Erica is an avid sports fan and food enthusiast. She enjoys traveling, warm weather, watching movies and playing guitar and piano. Erica is forever grateful to her husband, parents and sister for their constant love and support. This one's for mom!

RILEY POPE (Frenchy) is happy to be performing back at the BLT! Her last show here was *The Fantasticks* as Luisa. Riley was raised very closely to the movie *Grease*. Her grandmother loves to tell the story of how she took Riley's dad to see *Grease* when it first came to theaters. They went as many times as they possibly could. Their routine was to sit in the back row so no one would see when they got up to sing and dance along to every song. For that, Riley dedicates this performance to those two honorary Greasers. Please enjoy the show!

HANNAH POST (Marty) is ecstatic to be making her Bellevue Little Theatre debut! An Omaha based performer, Hannah was last seen as Denise in *Sanders Family Christmas* at the Brownville Village Theatre. A few of Hannah's favorite past roles are Millie Dillmount in *Thoroughly Modern Millie*, Katherine Plumber in *Disney's Newsies,* Wednesday in *The Addams Family* and Philia in *A Funny Thing Happened On The Way To The Forum*. Hannah wishes to thank her family and friends for their constant support during *Grease*, especially Junior, Maria, Payton, Sarah and her cat, Freddie Meowcury.

MIYRONJE RONE (Cha Cha) is excited to be hitting the BLT stage for the first time! After her senior year at Bellevue West High School being cut short due to Covid-19, she is more than happy to be performing again. She is currently pursing getting her real estate license and looks forward to doing another show at BLT.

CHLOE ROSMAN (Sandy) is thrilled to be back on the BLT stage. She was last seen as Wednesday Addams in RCT's production of *The Addams Family.* Some of Rosman's favorite roles include Elle Woods in *Legally Blonde* & Sophie in *Mamma Mia* (Ralston High School) and Countess Adrenyi in *Murder on the Orient Express* (BLT). Chloe's had such an amazing time with this cast and hopes you enjoy the show!

NAT SCHWARTENBERGER (Patty) is excited to jump outside of academic theatre and participate in her first community theatre production at BLT! Nat is grateful for the opportunity to collaborate with such a kind and passionate team. Some of her previous credits include Jess in *Ugly Lies the Bone* (Creighton University & GPTC), Berowne in *Love's Labour's Lost* (CU), and Chutney Whyndam in *Legally Blonde* (CU). Nat also loves writing and producing original sketch comedy and performing improv!

CARLI TOMAC (Rizzo) is an actor, performer, and audio engineer. You might have seen her recently as the Butler in *Joseph and the Technicolor Dreamcoat* at the Chanticleer Theatre, this fall as Susan Lawrence with Bellevue Little Theatres' *Big the Musical,* or with Elkhorn community theatre in *The Great Rewind* and previously in UNO's productions of *Hansel & Gretel* as the Witch, *Speed Dating Tonight!* as Kaylee the Coordinator, *Dogfight* and *The Magic Flute*. She has recently graduated from UNO with a degree in Music Technology. She is excited to be a part of this wonderful production and with Bellevue once again!

HEATHER WILHELM (Miss Lynch) is thrilled to be returning to BLT! Favorite roles include Patty in *You're a Good Man, Charlie Brown!*, Nellie Forbush in *South Pacific*, Ursula in *The Little Mermaid*, Joanne in *Company*, and Carol in *Catch Me If You Can*. She was recently seen in the world premiere of *Temporary Insanity* (OEAA Nomination) and *Big, the Musical* at BLT. Heather holds a Master of Science in Nursing, specializing in psychiatry. She has a special interest in treating severe and persistent mental illness and the LGBTQ+ community. Heather loves the Spanish language and enjoys studying it when she can.

EVAN WOHLERS (Danny) is excited to back at BLT, after being in *Big the Musical* earlier this season. He is a recent graduate of the University of Nebraska-Lincoln, where he graduated with a degree in Chemical Engineering. His past shows include *Catch Me If You Can*, *Hairspray*, and *Shrek the Musical* at Millard North High School.

Production Staff

TODD UHRMACHER (Director/Costume Design) marks his 17th time directing at the BLT. Previously he directed *Dial 'M' for Murder, Murder on the Orient Express, Arsenic & Old Lace, Blithe Spirit* and the TAG-nominated comedy *The Musical Comedy Murders of 1940s* among numerous others. Todd has directed 27 productions for Ralston Community Theatre including *Aida* for which he received a TAG nomination for Best Director and *The Addams Family, The King and I, A Chorus Line* and *Thoroughly Modern Millie*, where he received OEAA nominations for Best Director. Todd has been named Omaha Chamber of Commerce Arts Educator of the Year and Nebraska Theatre Educator of the Year. He has served as director of the Nebraska Educational Theatre Association and the RCT board of directors. Last year, Todd retired as the drama director at Ralston High School, marking 38 years in education.

JENNY CUPAK-CARROLL (Stage Manager/Props) is excited to be back at The Bellevue Little Theatre, last seen as Officer Pudney and the Stage Manager in *The Rumors* and Stage Manager for *Dial 'M' for Murder*. Jenny is familiar to the technical world of theatre, with over 23 years of experience. Her favorite shows include *Bat Boy* with Stages of Omaha; *Aida*, *Chicago*, and *Jekyll and Hyde* with Ralston Community Theatre, as well as *Sex? Please. We're Sixty* at The Chanticleer Theatre. Hope you enjoy the show!

JOEY LORINCZ (Scenic/Lighting Designer) is an actor, carpenter, scenic and lighting designer. This is Joey's 44th show with the BLT and 155th overall. His recent lighting designs include: *Mamma Mia! Crucible*, and *12 Angry Jurors* (Ralston High School), *Beauty & the Beast*, *The Addams Family* (OEAA Nomination) and *Thoroughly Modern Millie* (Ralston Community Theatre) and *Murder on the Orient Express, Much Ado About Nothing*, and *Almost, Maine* (OEAA Nomination) (BLT). His recent set designs include: *Mamma Mia!*, *Diary of Anne Frank and The Crucible* (Ralston High School), *Annie* and *A Funny Thing....Forum* (Ralston Community Theatre) and *Murder on the Orient* Express (OEAA Nomination), *Arsenic & Old Lace*, and *Temporary Insanity* (OEAA Nomination) (BLT). He has been building sets for Ralston High

School for the past 18 years and BLT for 7 years, as well as light designing for the past 8 years. Joey would like to thank his wife, Erin, their two boys Elijah & Teddy and their daughter Hazel, for letting daddy do what he loves.

DEBBIE MASSEY-SCHNEWEIS (Choreographer) is an award-winning choreographer in the Omaha area. A longtime dance teacher some of her former students are currently working in the theatre and entertainment industry and include Miss USA 2018 Sarah Rose Summers. A local performer herself, Debbie has appeared on numerous stages including OCP, RCT & PLVCT. She won the Best Choreographer TAG Award for her work in *42nd St* and won the OEAA Outstanding Choreographer for last summer's *The Addams Family* at RCT. When not involved in theatre, Debbie loves spending time with her family and being mommy to 2 yrs old twins Jackson and Victoria.

D LAUREEN PICKLE (Music Director) holds Bachelor's, Master's and Doctoral degrees in music. She served as Stage Director for the Bellevue Little Theatre's production of *Big Fish*, *Catch Me If You Can*, *Forever Plaid/The Taffetas* and this Fall's production of *Big, the Musical*, and as Music Director for *Kismet*, *The Fantasticks* and *Forever Plaid/The Taffetas*. She has appeared in the BLT productions *Murder On the Orient Express*, *Dial 'M' for Murder*, and most recently, the world premiere of *Temporary Insanity*. Laureen appeared in multiple productions at Chanticleer and served as Stage Director for *Sweeney Todd* and *Peter Pan* at the Chanticleer Theater. She served as Music Director for Chanticleer's productions of *La Cage aux Folles*, *Meet Me in St. Louis*, *South Pacific* and *West Side Story*. Other theatrical appearances include Omaha Community Playhouse, Opera Omaha, Little Apple Productions, Shelterbelt Theater, SNAP Productions and Brigit St. Brigit. Off-stage, Laureen joyfully serves as the Artistic Director of MasterSingers. She does, actually, have a little spare time and fills it with gardening, arranging music, and working on her 116 year old house. Love to her too many cats: Mimi, Georgie, Lily, Daisy, Liam and Stevie (named for Stephen Sondheim).

JIM JACOBS (Book, Music and Lyrics) who created Grease (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of A Shot in the Dark. Seven years later they wrote what was to become one of the greatest musicals of all time. Grease opened in 1971 in a former trolley barn called the Kingston Mines Theatre in Chicago. A year later, Grease made it to Broadway and "Greasemania" took off, resulting in one of the longest running shows in Broadway history. The 1978 movie became and remains the highest grossing movie musical of all time. Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including Island of Lost Coeds, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey. In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.

WARREN CASEY (Author, Composer and Lyricist) was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's Sexual Perversity in Chicago. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs. Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kinston Mines Theatre. The latter company staged the original production of GREASE which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on Island of Lost Coeds, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.

GREASE, with book, music, and lyrics by Jim Jacobs and Warren Casey, presented by Kenneth Waissman and Maxine Fox in association with Anthony D'Amato, musical supervision and orchestrations by Michael Leonard, musical direction, vocal and dance arrangements by Louis St. Louis, by Douglas W. Schmidt, costumes by Carrie F. Robbins, lighting by Karl Eigsti, sound by Jack Shearing, production stage manager Joe Calvan, musical numbers and dances staged by Patricia Birch, directed by Tom Moore had its premiere performance February 14, 1972 at the Eden Theatre, N.Y.C. with the following cast:

CAST

(In Order of Appearance:)

MISS LYNCH ..... Dorothy Leon
PATTY SIMCOX ..... Ilene Kristen
EUGENE FLORCZYK ..... Tom Harris
JAN ..... Garn Stephens
MARTY ..... Katie Hanley
BETTY RIZZO ..... Adrienne Barbeau
DOODY ..... James Canning
ROGER ..... Walter Bobbie
KENICKIE ..... Timothy Meyers
SONNY LATIERRI ..... Jim Borrelli
FRENCHY ..... Marya Small
SANDY DUMBROWSKI ..... Carole Demas
DANNY ZUKO ..... Barry Bostwick
VINCE FONTAINE ..... Don BiUett
JOHNNY CASINO ..... Alan Paid
CHA-CHA DIGREGORIO ..... Kathi Moss
TEEN ANGEL ..... Alan Paul

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