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**DIRECTOR QUESTIONNAIRE 2024-2025 SEASON**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Last overall production in which you were involved: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Our 2024-2025: Rating**

**Young Frankenstein: September 13-29, 2024 \_\_\_\_\_\_**

**It's A Wonderful Life: December 6-22, 2024 \_\_\_\_\_\_**

**The Girl on the Train: January 31- February 16, 2025 \_\_\_\_\_\_**

**The Sound of Music: March 28- April 13, 2025 \_\_\_\_\_\_**

**Ken Ludwig's Moriarty: June 6-22, 2025 \_\_\_\_\_\_**

-With 1 being the highest & 5 being the lowest; please mark the order of the productions for which you would like to be considered. If you have equal feelings toward several shows, list them with the same number.

**Thank you for your interest in the BLT—we will notify all those applying as to the decision of the Director Selection Committee.**

*-Please start with show title before your answer.*

1. **If you have concerns about this show-cast size, staging problems, language, etc.-please list them.**
2. **Do you have special needs in which the BLT needs to know about?-i.e. rehearsal times, addressing conflicts, staff suggestions, etc.**

**Once filled out, send in this form, a resume, two references and a letter explaining which show(s) you are interested in directing and why.**

***If you have directed at the BLT within the past 2 seasons,  
you do not need to include a resume.***

**Completed questionnaires can be emailed to bellevuelittletheatre@gmail.com.**